

PAUL N TURNER

1003 Sutters Rim, San Antonio Texas 78258 · cell: (210)-849-9316, business: (210)-712-0019

PaulTurner@mediateyou.com (MFT)

Skilled in COMMUNICATIONS, DISCOVERY and CREATIVITY

'**Communication**' is my strong suit. Built consensus within Air Force and other military Service programs, budgets and operations. Led successful negotiations with International partners and cross-cultural, non-governmental Agencies. Success at all levels of performers, and echelons of command/management. Created successful, extra-doctrinal approaches to evolving missions.

'**Discovery**' comes from years of scientific research. Discovered solutions where none previously existed. Skilled at generating suitable 'options' to one-of-a-kind issues. See ways forward often 'invisible' to others. Clearly identify differences and similarities within myriad of conflicting factors.

'**Creativity**' blends into all I do. Imagination blended with experience is key to problem solving. Artistic, right-brained viewpoint adds dimension and energy to solid solutions. Emotional intelligence contributes to analytic approaches to leadership, professionalism and solutions.

EXPERIENCE

US Air Force enlisted, officer, civilian; retired Lieutenant Colonel 2004, retired GG-15 2019

Scientific research, 20 publications, many Universities; Nat. Mus. Nat. Hist., Smithsonian Inst.

Performer and President of The Marcsmen a cappella chorus (internationally ranked 11th)

EDUCATION/TRAINING

Credentialed Texas Mediator

Program Manager, Leadership and Mentor

Performance and Accountability, Professional Development, Diversity in the Workforce, Dynamics of Public Policy.

Senior Executive Fellow at John F. Kennedy School of Government

MS Strategic Intelligence; MS Biology/Zoology

CERTIFICATIONS/ASSOCIATIONS

Top Secret/SCI clearance, Air Force Association, National Intelligence Univ alumnus

Credentialed Texas Mediator, Texas Mediator Credentialing Association, Texas Association of Mediators

Barbershop Harmony Society, Vietnam Veteran